

DIANE E. JACOBS

2828 NE 69th Avenue ■ Portland ■ Oregon 97213
503 757-2572
dianejacobs2@icloud.com
www.dianejacobs.net

EDUCATION

San Francisco State University: MFA, Printmaking, May 1996
Lorenzo De Medici, Florence, Italy: Rotary Graduate Scholarship, September 1991-April 1992
University of California, Santa Cruz: Fifth Year Graduate Art Program Certificate, June 1990
University of California, Santa Cruz: BA, Fine Art, August 1988
Il Bisonte, Florence Italy: Education Abroad Program, June 1986-December 1987

SCHOLARSHIPS, FELLOWSHIPS, RESIDENCIES, GRANTS & AWARDS

2024 Career Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, OR
2024 Arts3C grant, Regional Arts & Culture Council
2024 1st Place, The Book As Art, Volume 11: Myth & Magic, Decatur GA
2024 Township 10, Spring Ceramic Artist Residency, Asheville, North Carolina
2024 Playa Awarded Artist Residency, Summer Lake, OR
2022 Puffin Grant, The Puffin Foundation
2021 Member Support Grant, College Book Art Association
2020 Career Opportunity Grant, Ford Family Foundation Grant, Oregon
2020 Travel Grant, College Book Art Association Conference in New Orleans, LA
2019 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2019 Pine Meadow Ranch Artist Residency, Sisters, OR
2019 In Cahoots Residency, Petaluma, CA
2018 Artist-in-Residence and Golden Spot Award, Leland Iron Works, Oregon City, OR
2017 Kala Parent Artist Residency Award, Kala Art Institute, Berkeley, CA
2017 Hart Mountain: Great Blanket of Stars Art Residency Campout, Signal Fire, Portland, OR
2016 The Ford Foundation Oregon Visual Artist Mid-Career Residency Award, OR
2016 Playa Artist Residency, Summer Lake, OR
2015 Career Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, OR
2014 3rd Place Award, The Art Institute of Atlanta – Decatur, Georgia
2014 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
2013 Librarian's Choice Award, *FEAST!*, 23 Sandy Gallery, Portland, OR
2013 Alpenglow Backpacking Expedition, Signal Fire, Portland, OR
2013 Juror's Cash Award, *Peaceable Kingdom: Animals, Real and Imagined*, BEDFORD GALLERY, Walnut Creek, CA
2012 Best of Show Award, *Questioning Functionality 3*, Glen & Viola Walters Cultural Art Center, Hillsboro, OR
2012 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2011 Juror's Cash Award, *UNSPEAKABLE*, THE ART CENTER, Corvallis OR
2010 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
2009 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
2008 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2005 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
2002 Outstanding Print Prize, Cambridge Art Association National Prize Show 2002
2001 1st Place, *You & Eye—Art Responds to Prejudice* A SHENERE VELT GALLERY, Los Angeles, CA
2000 2nd Place, Artist Book Award, Northwest Bookfest Book Arts Exhibition
2000 Artadia Award, San Francisco, CA
1999 Women's Studio Workshop Artists' Book Residency Grant, Rosendale, NY

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Scholarships, Fellowships, Residencies, Grants & Awards Continued

- 1999 Special Juror Award, *Berkeley Art Center's 15th Annual National Juried Competition*
- 1997 James D. Phelan Award in Printmaking, the San Francisco Foundation, San Francisco, CA
- 1997 Kala Art Institute Fellowship, Berkeley, CA
- 1995 Leo D. Stillwell Graduate Scholarship
- 1991-1992 International Rotary Foundation Graduate Scholarship

ARTIST TALKS & SLIDE PRESENTATIONS

- 2022 STORYTELLING EVENT, *Collaboration with Bark and CRÍID Foundation*, Lolo Pass, Portland, OR
- 2021 BOOK LAUNCH, *Owed to The Mountain*, Passages Bookshop, Portland OR
- 2020 CBAA CONFERENCE, *Hair + Book: Body Politics in Book Arts*, with Alisa Banks, New Orleans, LA
- 2019 ANNEX AT THE BUSH BARN ART CENTER, *Artist Talk for WAKE installation*, Salem, OR
- 2019 PINE MEADOW RANCH, *Artist Talk*, Sisters, OR
- 2017 SANTA CLARA UNIVERSITY, *Artist Talk for Understanding and Resisting Violence*, Santa Clara, CA
- 2017 BAINBRIDGE ISLAND MUSEUM OF ART, *Artist's Book Talk*, Bainbridge Island, WA
- 2017 UNIVERSITY OF PUGET SOUND, COLLINS MEMORIAL LIBRARY, *Artist Talk*, Tacoma, WA
- 2015 BUSH BARN ART CENTER, *Artist Talk*, Salem, OR
- 2013 ORANJ STUDIO, *Artist Talk*, Portland, OR
- 2012 US BANK ROOM, MULTNOMAH COUNTY LIBRARY *Artist Talk*, Portland, OR
- 2010 KBOO – ART FOCUS, *Radio Interview with Eva Lake*. Portland, OR
- 2009 OREGON COLLEGE OF ART AND CRAFT, *PowerPoint presentation*. Portland, OR
- 2008 AUSTIN PEAY UNIVERSITY, *PowerPoint lecture*. Clarksville, TN
- 2008 DISJECTA, *Artist Talk*. Portland, OR
- 2006 CHEMEKETA COMMUNITY COLLEGE, *Slide lecture drawing department*, Salem, OR
- 2005 KBOO – ART FOCUS, *Radio interview with Julie Bernard*, Portland, OR
- 2005 THE ART GYM, MARYLHURST UNIVERSITY, *Artist gallery talk*, Marylhurst, OR
- 2004 KBOO – ART FOCUS, *Radio interview with Julie Bernard*, Portland, OR
- 2003 PORTLAND COMMUNITY COLLEGE, Rock Creek & Cascade Campuses, *Artbeat 2003*, Portland, OR
- 2003 CALIFORNIA STATE UNIVERSITY, STANISLAUS, *Sticks and Stones gallery talk*, Turlock, CA

SOLO SHOWS

- 2023 *Owed to The Mountain*, ON VIEW POST-SECURITY IN CONCOURSE D OF PDX AIRPORT
- 2019 *WAKE*, ANNEX, Bush Barn Art Center, Salem, OR
- 2018 *for the Breadth of a Poem*, SESNON UNDERGROUND GALLERY, University of California Santa Cruz, CA
- 2016 *HOMAGE*, WIEDEN+KENNEDY GALLERY, Portland, OR
- 2015 *(ex)change*, THE BUSH BARN ART CENTER, Salem, OR
- 2013 *Comb Over*, ORANJ STUDIO, Portland, OR
- 2012 *Artist Book Release*, John Wilson Special Collections Multnomah County Central Library, Portland, OR
- 2010 *Bowing to Paradox*, 23 SANDY GALLERY, Portland, OR
- 2008 *The Writing's on the Wall*, DISJECTA, Portland, OR
- 2008 *New Works*, LIMN GALLERY, San Francisco, CA
- 2005 *Cross Hairs*, THE ART GYM, MARYLHURST UNIVERSITY, Marylhurst, OR
- 2005 *Hairy Times*, CANNON BEACH GALLERY, Cannon Beach, OR

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Solo Shows Continued

- 2004** *Language As My Witness*, HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
2003 *Sticks and Stones*, UNIVERSITY ART GALLERY, California State University, Stanislaus, Turlock, CA
2002 *Names Will Never Hurt Me*, ROCK CREEK GALLERY, Portland Community College, Portland, OR
2000 *Between the Lines*, FRUMKIN/DUVAL GALLERY, Bergamot Station t-1, Santa Monica, CA
1999 WOMEN'S STUDIO WORKSHOP, Rosendale, NY
1999 SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY, San Francisco, CA
1997 *1997 James D. Phelan Art Awards in Printmaking*, KALA ART INSTITUTE, BERKELEY, CA

SELECTED GROUP SHOWS

- 2024** *Contemporary Prints by Print Arts Northwest artists* at the Mt Hood Community College Visual Arts Gallery, Portland, OR
2023 *112th Annual Exhibition of Contemporary Art, Back to Front: Artists' Books by Women*, The Maier Museum of Art at Randolph College, Lynchburg VA
The Book as Art V. 11: Myth & Magic, DeKalb County Public Library, Decatur, GA
2023 Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Paterson University, Wayne, NJ
Shapes of Things to Come, Sherry Grover Gallery, The Bainbridge Island Museum of Art, Bainbridge Island, WA
10th Annual International Print Exhibition, Remarque Print Workshop, Albuquerque, NM
2022 *Changing the Conversation: Artists' Books, Zines, and Broad-sides from Collins Memorial Library Collection*, UPS, Tacoma, WA
Featured Artists from PMRCAA Residency Program, Pendleton Center for the Arts, Pendleton, OR
Boundless, The Bainbridge Island Museum of Art, Bainbridge Island, WA
2021 *Storylines*, Bainbridge Arts & Crafts, Bainbridge Island, WA
Hindsight, Gallery114, Portland, OR
2020 *The Art of the Book: 15th annual exhibition of handmade artist books*, Seager/Gray Gallery, Mill Valley, CA
Intersections: Book Arts as Convergence, CARROLL GALLERY, TULANE UNIVERSITY, New Orleans, LA
2019 *Open Sesame: The Magic of Artist's Books Revealed*, The Bainbridge Island Museum of Art, Bainbridge Island, WA
The Book As Art: The Page & Beyond, Columbia City Gallery, Seattle, WA
A PART: Leland Iron Works 2018 Residency Show, PLACE, Portland, OR
Unredacted, REACHARTS, Swampscott, MA
The Book as Art: Flight Edition, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
2018 RUMINATION, PORTLAND ART MUSEUM, Portland, OR
The Book as Art v. 6.0: Pulp, The Decatur Arts Alliance, GEORGIA CENTER FOR THE BOOK, Decatur, GA
2017 *Hold On Tight*, NINE GALLERY, Portland, OR
Nonesuch Art of Paper Awards, MAIN & STATION NONESUCH, Parrsboro, Nova Scotia, Canada
Taking Issue, BIMA, SHERRY GROVER GALLERY, Parrsboro, Bainbridge Island, WA
Power of the Page: Artists' Books by Women, NEW MUSEUM LOS GATOS, Los Gatos, CA
2016 *The Book as Art v. 4.0: Boundless*, Decatur Arts Alliance, GEORGIA CENTER FOR THE BOOK, Decatur, GA
Hairy Matter, PLADS ARTSPACE, Aarhus C., Denmark
POP-UP NOW II, 23 SANDY GALLERY, Portland, OR
The Art of the Book, SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA
Just One Look, Special Collections, ALLEN LIBRARY, UNIVERSITY OF WASHINGTON, Seattle, WA
SLOW, ORANJ STUDIO, Portland, OR
Backstory 2016 CBAA Member's Exhibition, VANDERBILT'S FINE ARTS GALLERY, Nashville, TN
The Story Depends on the Teller: Book Arts in the Pacific Northwest, Pacific Lutheran University, Tacoma, WA
2015 *Black & White & Read*, Cannon Gallery of Art, WESTERN OREGON UNIVERSITY, Monmouth, OR

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Selected group shows continued

- The Art of the Book*, SEAGAR GRAY GALLERY, Mill Valley, CA
Carpe Librum, BAINBRIDGE ARTS & CRAFTS, Bainbridge, WA
50/50 UCSC Alumni Exhibition, R. BLITZER GALLERY, Santa Cruz, CA
- 2014** *The Book as Art: Expanding the Limits*, THE ART INSTITUTE OF ATLANTA - DECATUR, Decatur, GA
Ink This: Contemporary Print Arts in the Northwest, TACOMA ART MUSEUM, Tacoma, WA
Stories That Women Tell, KATHRIN CAWEIN GALLERY, PACIFIC UNIVERSITY, Forest Grove, OR
Unbroken Arbor Vitae, SUHO MEMORIAL PAPER MUSEUM, Taipei, Taiwan
BookWorks, SAN FRANCISCO PUBLIC LIBRARY, San Francisco, CA
- 2013** *Under the Wings of Artemis: The Crossroads of Scholarship and Art*, SPECIAL COLLECTIONS, ALLEN LIBRARY, UNIVERSITY OF WASHINGTON, Seattle, WA
Threading the Needle, HELZER GALLERY, PCC ROCK CREEK, Portland, OR
Unnatural Acts: Crimes Against Mother Nature, MILEPOST 5, Portland, OR
Eco Editions, 23 SANDY GALLERY, Portland, OR
FEAST!, 23 SANDY GALLERY, Portland, OR
Hidden Agendas, ATELIER 6000, Bend, OR
Peaceable Kingdom: Animals, Real and Imaged, BEDFORD GALLERY, Walnut Creek, CA
- 2012** *Digest This!* Two-person show with Shu-Ju Wang, GALLERY 110, Seattle, WA
INKED! Contemporary Northwest Letterpress, 23 SANDY GALLERY, Portland OR
Sitka Art Invitational, WORLD FORESTRY CENTER, Portland, OR
Questioning Functionality 3, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
In, On, Of Paper Juried Exhibition, PAPER CIRCLE, Nelsonville, OH
- 2011** *The Organic Architecture of Books*, NORTH VIEW GALLERY, PCC SYLVANIA, Portland, OR
rock paper scissors, COLUMBIA CITY GALLERY, Seattle, WA
MAGNA CARTA – ART/PAPER, CAIN SCHULTE CONTEMPORARY ART BERLIN, Berlin, Germany
Fine & Dirty: Letterpress Work, MCBA INTERNATIONAL TRAVELING SHOW, Minneapolis, MN
UN-SPEAK-ABLE, THE ARTS CENTER, Corvallis, OR
- 2010** *Object Focus: The Book*, MUSEUM OF CONTEMPORARY CRAFT, Portland, OR
MAGNA CARTA – ART/PAPER, CAIN SCHULTE CONTEMPORARY ART SF, San Francisco, CA
For the Love of Food, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
Book Power, 23 SANDY GALLERY, Portland, OR
Faculty Show, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2009** *For the Love of Food*, CEDAR CREST COLLEGE, Allentown, PA
BOOK + ART = Contemporary Artist's Books and Broadsides, MULTNOMAH PUBLIC LIBRARY, Portland, OR
WORD, INTERSTATE FIREHOUSE CULTURAL CENTER, Portland, OR
- 2008** *(UN) COMMON: The Art of Altered Objects* Art Department Gallery, Santa Clara University, Santa Clara, CA
Six points, TRAHERN GALLERY OF ART, Austin Peay University, Clarksville, TN
Text Messages: Words and Letters in Contemporary Printmaking, RYE ARTS CENTER, Rye, NY
Altered Books, MINNEAPOLIS CENTRAL LIBRARY, Minneapolis, MN
Fresh Impressions: Contemporary Letterpress Printing, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2007** *Multiple Interpretations: Contemporary Prints in Portfolio*, THE NEW YORK PUBLIC LIBRARY, New York, NY
Art of the Book 2007, THE GALLERY AT BAINBRIDGE ARTS AND CRAFTS, Bainbridge Island, WA
Craft Biennial 2007, The Hoffman Gallery, OREGON COLLEGE OF ART & CRAFT, Portland, OR

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Selected group shows continued

- Gadzooks, Amazing Books by Northwest Artists*, MARYHILL MUSEUM OF ART, Goldendale, WA
By All Means: Artist's Books and Books and Objects, NEW AMERICAN ART UNION, Portland, OR
- 2006** *FACING FACTS: Photographic and Photo-based Portraiture*, DE YOUNG MUSEUM, San Francisco, CA
Unstitched, Unbound: Imprints for Change, THE NATHAN CUMMINGS FOUNDATION, New York, NY
Hair Raising, SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, CA
- 2005** *Catalog*, SOIL ART GALLERY, Seattle, WA
Artwear: Fashion and Anti-Fashion, LEGION OF HONOR, San Francisco, CA
4th International Columbia Book & Paper Arts Triennial, COLUMBIA COLLEGE CHICAGO, Chicago, IL
The Artist Turns to the Book: Highlights from the GRI Collection, The Getty Research Institute, Los Angeles, CA
- 2004** *The Drawing Room*, KALA ART INSTITUTE, Berkeley, CA
- 2003** *bibliocosmos*, DOUGLAS F. COOLEY MEMORIAL ART GALLERY, REED COLLEGE, Portland, OR
- 2002** *Built by Hand: the Book as Art Juried Exhibition*, PYRAMID ATLANTIC, Riverdale, MD
Cambridge Art Association National Prize Show 2002, CAMBRIDGE ART ASSOCIATION, Cambridge, MA
Pacific Prints 2002, PACIFIC ART LEAGUE OF PALO ALTO, Palo Alto, CA
- 2001** *Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, SF, CA
You & Eye—Art Responds to Prejudice, A SHENERE VELT GALLERY, Los Angeles, CA
- 2000** *Fuzzylogic*, SOUTHERN EXPOSURE, San Francisco, CA
Northwest Bookfest Book Arts Exhibition, STADIUM EXHIBITION CENTER, Seattle, WA
The Art Council's 2000 Grants to Individual Artists, JERNIGAN WICKER FINE ARTS, San Francisco, CA
Multiplicity in Time & Space: Intangible/imminent/virtual, AMPERSAND INTERNATIONAL ARTS, San Francisco, CA
- 1999** *Fiber Art*, BOLINAS MUSEUM, Bolinas, CA
BACA 15th Annual National Juried Exhibition, BERKELEY ART CENTER, Berkeley, CA
- 1998** *Nothing But Time*, SOUTHERN EXPOSURE GALLERY, San Francisco, CA
- 1998** *Introductions '98*, GALLERY PAULE ANGLIM, San Francisco, CA
- 1997** *6th Annual Luggage Show*, THE LUGGAGE STORE, San Francisco, CA
Fahrenheit 451, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA
- 1996** *Seeking Security the Human Spirit and the Compulsion to Control*, WORKS/SAN JOSE, San Jose, CA
Geometry & New Math (books about sex), CENTER FOR BOOK ARTS, New York, NY

TEACHING EXPERIENCE

- 2010 – present** Teaching Artist, Alameda Beaumont Childcare pre-school, Portland, OR
- 2012 –2020** Teaching Artist, The Right Brain Initiative / The Regional Arts and Cultural Council
- 2014** Teaching Artist, Women's Studio Workshop Summer Art Institute, Rosendale, NY
- 2014** Teaching Artist, The Franciscan Montessori Earth School, Portland, OR
- 2012** Artist-in-Residence, ceramic tile project with entire Dorothy Fox Elementary school student body.
- 2010-2011** Artist-in-Residence, Stories of PLACE Project at Atkinson Elementary School, Portland, OR
- 2003-2009** Art Instructor, Letterpress Printing, Oregon College of Art and Craft, Portland, OR
- 2007** Artist-in-Residence, CLEAR Project at Atkinson Elementary School, Portland, OR
- 2006-2009** Block Print Calendar Workshop, Artist Book Workshop, Quest Center for Integrative Health, Portland, OR

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2003 Artist-in-Residence, West Union Elementary School, Hillsboro, OR (Artist Book Project with entire school)

MY ART APPEARS IN THESE PUBLICATIONS:

ART FOR EVERYONE, Chemeketa Community College Art Faculty, Oxford University Press, 2022

THE ART OF PAPER CRAFT, Helen Hiebert, Story Publishing, 2022

BECOMING FERAL, Josh Armstrong, Alexandra Lakind, Chessa Adsit-Morris, Object-a Creative Studio, Glasgow, UK. 2021

HAND PAPERMAKING, Volume 35, Number 2, Winter 2020

LEAF LITTER #8: The Storyteller Issue, Amy Harwood & Daniela Molnar, The Gloo Factory, Tucson, AZ 2020

ANTHOLOGY OF FORESTS, ilylali, Queens, NY, 2019

JUST ONE LOOK, Wendy Huntington, Sarah Kate Moore & Lauren Dudley, 2016

ART FOR EVERYONE, Chemeketa Art Faculty, Chemeketa Press, 2016

LEAF LITTER #4, Amy Harwood & Daniela Molnar, Iron Point Press, Tucson, AZ 2014

FOR THE LOVE OF LETTERPRESS, Cathie Ruggie Saunders & Martha Chiplis Bloomsbury, 2013

UNDER THE WINGS OF ARTEMIS: *The Crossroads of Scholarship and Art*, Lauren Dudley – Wendy Huntington, 2013

BOOK ART OBJECT 2, Peter Koch and David Jury, Stanford University Press, 2013

FINE & DIRTY: *Contemporary Letterpress Art*, Minnesota Center For Book Arts, The Center for Book Arts 2011

1000 ARTISTS' BOOKS: *Exploring the BOOK as ART*, Sandra Salamony with Peter & Donna Thomas, Quarry, 2012

HANDMADE BOOKS, Lark Studio Series, 2010

BOUND & LETTERED: *Artists' Books, Bookbinding, Papercraft, Calligraphy*, Volume 7 Number 3, 2009

ARTWEAR: *Fashion and Anti-fashion*, Melissa Leventon, Fine Arts Museums of San Francisco, 2005

BIBLIOGRAPHY

ARTIST BOOK REVIEW <https://artistsbookreviews.com/2023/01/23/OWED-TO-THE-MOUNTAIN/> Levi Sherman, *Owed to The Mountain*, Jan. 2023

CBAА FEATURED ARTIST OF THE MONTH <https://www.collegebookart.org/page-1860952>, April 2022

ARTADIA, <https://artadia.org/news/awardee-spotlight-a-dialogue-with-diane-jacobs/>, April Swanson, *Awardee Spotlight: Diane Jacobs*, Nov 2019

PORT, http://www.portlandart.net/archives/2016/05/diane_jacobs_ho.html Jeff Jahn *Diane Jacobs' Homage at Wieden + Kennedy* May 2016

PICTURE SENTENCE, VOL. 1, ISSUE 4, Robert Tomlinson, (*exchange: an exhibition by Diane Jacobs at SAA, Salem, OR*, Spring 2015

STATESMAN JOURNAL, <http://StatesmanJournal.com> Tom Rastrelli, *Artist confronts gender inequality* January 2015

FLASH OF THE HAND, <http://www.herringbonebindery.com/blog> Erin Fletcher, *Book Artist of the Month: Diane Jacobs* February 2014

MINDMALLOW, <http://mindmarrow.wordpress.com> Catherine Haley Epstein, *Repository 72: Art Weaving and Words* June 11, 2013

HAND/EYE, <http://handeyemagazine.com> Rebecca Schiller, *Hair Salon* February 18, 2010

HER CIRCLE EZINE, <http://www.hercircleezine.com> Shana Thornton-Morris, *Hair Flips Artist Diane Jacobs*, February 8, 2008

ARTWEEK, Prudence Roberts, *Gadzooks! Amazing Books by Northwest Artists' at Maryhill Museum of Art*, Dec/Jan 2007

THRIVE, Erin Ryan, *J Crist's 'Materiality' gives unconventional material context*, June 2006

BOISE WEEKLY, Edward Pettinger, *Postmodern Boutique 'Materiality' at J Crist*, May 2006

METRO, Michael S. Gant, *Threads of Memory*, February 2006

THE SAN FRANCISCO CHRONICLE, Anastasia Hendrix, *TRESSED OUT Art off the top of our heads*, January 2006

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Bibliography continued

THE OREGONIAN, Janet Goetze, *Art Gym exhibits draw on artists' study in hair, fascination of boats*, October 2005

THE OREGONIAN, Victoria Blake, *Rathbun work sets sail*, September 2005

LAKE OSWEGO REVIEW, *Art show is caught in 'Cross Hairs'*, September 2005

LOS ANGELES TIMES, David Pagel, *Books that put viewers in a bind*, June 2005

ARTWEEK, David Buuck, *'The Drawing Room' at Kala Art Institute*, April 2004

ARTWEEK, Lois Allan, *Diane Jacobs at Oregon College of Art & Craft*, March 2004

THE SIGNAL, Andrew Green, *Sticks and Stones*, March 2003

PALO ALTO WEEKLY, Sue Dreman, *The Way of the West 'Pacific Prints 2002'*, October 2002

CAMBRIDGE CHRONICLE, Candi Carter, *Cambridge Art Show Anything but Bashful*, June 2002

THE BOSTON GLOBE, Cate McQuaid, *Focus on the Figurative in CAA Prize Exhibit*, May 2002

ARTWEEK, Draza Fratto O'Brien, *Robert Russell and Diane Jacobs at Frumkin/Duval Gallery*, February 2001

NY ARTS MAGAZINE, Francis Mill, *Media and Methods*, September 2000

ARTWEEK, Michael Read, *'Making Books' at Falkirk Cultural Center*, April 1999

SAN FRANCISCO BAY GUARDIAN, Glen Helfand, *'Introductions '98'*, July 1998

THE JOURNAL OF ARTIST BOOKS, Ruth McGurk, *'Science Imagined': a Review*, Spring 1997

COLLECTIONS

Arizona State University Library, Special Collections, Phoenix, AZ

Athenaeum Music and Arts Library, San Diego, CA

Bucknell University, Lewisburg, PA

California Palace of the Legion of Honor, Achenbach Foundation for Graphic Arts, SF, CA

California State Hayward, Hayward, CA

Center for Book Arts, New York City, NY

Center for Women's History, New York City, NY

Cleveland Institute of Art Library, Cleveland, OH

Corcoran School of the Arts & Design, Washington, DC

De Paul University, Chicago, IL

Duke University, Durham, NC

Emory University, Atlanta, GA

Florida State University, Tallahassee, FL

Free Library of Philadelphia, Philadelphia, PA

George Mason University, Fairfax, VA

The Getty Research Institute, Los Angeles, CA

Harvard University, Cambridge, MA

Indiana University-Purdue University Columbus, Herron Art Library, Columbus, IN

Indiana University, Bloomington, IN

Legion of Honor Museum, Achenbach Foundation for Graphic Arts, San Francisco, CA

Lafayette College, Easton, PA

Long Island University, Brookville, NY

M.H. de Young Memorial Museum, San Francisco, CA

Middle Tennessee State University, Murfreesboro, TN

Mills College, Special Collections, Mills Center for the Book, Olin Library, Oakland, CA

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Collections continued

Mount Holyoke College Library, South Hadley, MA

Multnomah County Library, John Wilson Special Collections, Portland, OR

Newark Public Library, Newark, NY

New York Public Library, New York, NY

New York University, Fales Library, New York, NY

Occidental College, Los Angeles, CA

Ohio State University, Athens, OH

Ohio University, Alden Library, Athens, OH

Portland Art Museum, Portland, OR

Purchase College, State University of New York, Purchase, NY

Reed College, Portland, OR

Rensselaer Polytechnic Institute, Troy, NY

Rochester Institute of Technology, Rochester, NY

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Public Library, San Francisco, CA

Savannah College of Art and Design, Atlanta, GA

Scripps College, Ella Strong Denison Library, Claremont, CA

Skidmore College, Saratoga Springs, NY

Smith College, Northampton, MA

Stanford University, Stanford, CA

St. Ambrose University, Davenport, IA

Swarthmore College, Swarthmore, PA

Temple University, Philadelphia, PA

Texas Tech University, Lubbock, TX

The Book Club of California, San Francisco, CA

The Library of Congress, Rare Book and Special Collections, Washington, D.C.

The Schomburg Center for Research in Black Studies, Harlem, NY

Topeka Public Library, Topeka, KS

University of Alberta, Edmonton, Alberta, Canada

University of California, Irvine, Irvine, CA

University of California, San Diego, Mandeville Special Collections Library, San Diego, CA

University of California, Santa Barbara, Davidson Library, Santa Barbara, CA

University of California, Santa Cruz, Santa Cruz, CA

University of Central Florida, Orlando, FL

University of Chicago Library, Chicago, IL

University of Connecticut, Storrs, CT

University of Delaware, Newark, DE

University of Georgia, Athens, GA

University of Iowa, Main Library, Special Collections, Iowa City, IA

University of Miami, Coral Gables, FL

University of Michigan, Ann Arbor, MI

University of North Carolina at Greensboro, University Libraries, Special Collections, Greensboro, NC

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Collections continued

University of Oregon, Architecture & Allied Arts Library, Eugene, OR

University of Pennsylvania, Philadelphia, PA

University of Puget Sound, Collins Memorial Library, Tacoma, WA

University of Rochester, Rochester, NY

University of Southern California, Doheny Library, Special Collections, Los Angeles, CA

University of Utah, Salt Lake City, UT

University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT

University of Virginia, Charlottesville, VA

University of Washington, Special Collections, Seattle, WA

Vanderbilt University, Nashville, TN

Vassar College, Poughkeepsie, NY

Virginia Commonwealth University, Richmond, VA

Walker Art Center, Minneapolis, MN

Washington University, St. Louis, MO

Wesleyan University, Olin Library, Middletown, CT

William Andrews Clark Memorial Library, UCLA, Los Angeles, CA

Yale University, New Haven, CT

INDIVIDUAL COLLECTIONS

Danielle Allie ■ Mary Austin ■ Alisa Banks ■ Timothy Barry ■ Suzanne Berland ■ Edi Berton ■ Patricia Bishop ■ Susan & Chris Bixby
Pamela Brennan ■ Cate Brigden ■ Diana Britt ■ Jim Canary ■ Elaine & Rex Cardinale ■ Hyon Chong ■ Justine Choy ■ Truman Collins
Courtney Cox ■ Cindy Dechenes ■ Marjorie Dial ■ Ben Donner ■ Lauren Dudley ■ Tracy Curtis ■ Shannon Eagle ■ Nurit Eini-Pindyck
Jamie Emerick Marghitta Feldman ■ Carla Flores ■ Judy Fox ■ Ronald Garrity ■ Bean Gilsdorf ■ Daniel Goldstine ■ MarJory Graue
Catherine Haley Epstein ■ Todd Harding ■ Sophia Isajiw ■ Evzena Jameson ■ Bud & Fran Johns ■ James Just & Polly Gottesman ■ Karen
Kienzle & Michael Moon ■ Karen Kitchen ■ Candace Kramer & Drew Prell ■ Larry Kurtz ■ Sandra Kroupa ■ Mary Lamboley Jody Lando
■ Caroline Lindemann ■ Kim Longenecker ■ Jennifer McKay ■ Michele McCoy ■ Sarah McDowell ■ Karen Mehiel ■ Fred & Louise Neal ■
Mark Petr ■ Ruth Moss ■ David Pilcher ■ Freddie Postman ■ Alex Provich ■ Andre Rozanoff ■ Cindy & Robert Rockwood Ed Russel &
Candice Gold David Salkin ■ Kit Schulte ■ Cynthia Sears ■ Fruma Shrensel ■ Todd Siegel ■ Clifford Surber ■ Pascal Sigg and Jeanne Jaros ■
Stashu Smaka ■ Michael Smira ■ Chuck Sumner ■ Nick Swerbilov ■ Zarvin Swerbilov ■ Ben Thompson ■ Robert Ulrich ■ Karen Whitman
& Brad Shiley ■ Meredith Winer
Shu-Ju Wang ■ Kristine Wirtz