

DIANE E. JACOBS

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503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

EDUCATION

San Francisco State University: MFA, Printmaking, May 1996

Lorenzo De Medici, Florence, Italy: Rotary Graduate Scholarship, September 1991-April 1992

University of California, Santa Cruz: Fifth Year Graduate Art Program Certificate, June 1990

University of California, Santa Cruz: BA, Fine Art, August 1988

Il Bisonte, Florence Italy: Education Abroad Program, June 1986-December 1987

SCHOLARSHIPS, FELLOWSHIPS, RESIDENCIES, GRANTS & AWARDS

- 2015 Career Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, Salem, OR
- 2014 3rd Place Award, The Art Institute of Atlanta – Decatur, Georgia
- 2014 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2013 Librarian's Choice Award, *FEAST!*, 23 Sandy Gallery, Portland, OR
- 2013 Alpenglow Backpacking Expedition, Signal Fire, Portland, OR
- 2013 Juror's Cash Award, *Peaceable Kingdom: Animals, Real and Imaged*, BEDFORD GALLERY, Walnut Creek, CA
- 2012 Best of Show Award, *Questioning Functionality 3*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
- 2012 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2011 Juror's Cash Award, *UNSPEAKABLE*, THE ART CENTER, Corvallis OR
- 2010 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2009 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2009 Contemporary Art & the Everyday Residency with Rosenclaire, Berkeley, CA
- 2008 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2007 Domestic Departures Workshop with Rosenclaire, Cal State Fullerton, Santa Ana, CA
- 2007 Concept in Art Practice Residency with Rosenclaire, Tuscany Italy
- 2005 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2002 2nd Prize Award, Pacific Prints 2002
- 2002 Outstanding Print Prize, Cambridge Art Association National Prize Show 2002
- 2001 1st Place, *You & Eye—Art Responds to Prejudice* A SHENERE VELT GALLERY, Los Angeles, CA
- 2000 2nd Place, Artist Book Award, Northwest Bookfest Book Arts Exhibition
- 2000 Artadia, San Francisco, CA
- 1999 Women's Studio Workshop Artists' Book Residency Grant, Rosendale, NY
- 1999 Special Juror Award, *Berkeley Art Center's 15th Annual National Juried Competition*
- 1997 James D. Phelan Award in Printmaking, the San Francisco Foundation, San Francisco, CA
- 1997 Kala Art Institute Fellowship, Berkeley, CA
- 1995 Leo D. Stillwell Graduate Scholarship
- 1993 Artist Residency with Rose Shakinovsky, Claire Gavronsky, and William Kentridge, Tuscany, Italy
- 1991-1992 International Rotary Foundation Graduate Scholarship

ARTIST TALKS & SLIDE PRESENTATIONS

- 2015 BUSH BARN ART CENTER, *Artist Talk*, Salem, OR
- 2013 ORANJ STUDIO, *Artist Talk*, Portland, OR
- 2012 US BANK ROOM, MULTNOMAH COUNTY LIBRARY *Artist Talk*, Portland, OR
- 2010 KBOO – ART FOCUS, *Radio Interview with Eva Lake*. Portland, OR
- 2009 OREGON COLLEGE OF ART AND CRAFT, *PowerPoint presentation*. Portland, OR

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Artist Talks Continued

- 2008 AUSTIN PEAY UNIVERSITY, *PowerPoint lecture*. Clarksville, TN
- 2008 PECHA KUCHA VOL. 4, *Art Presentation*. Portland, OR
- 2008 DISJECTA, *Artist Talk*. Portland, OR
- 2006 CHEMEKETA COMMUNITY COLLEGE, *Slide lecture drawing department*, Salem, OR
- 2005 KBOO – ART FOCUS, *Radio interview with Julie Bernard*, Portland, OR
- 2005 THE ART GYM, MARYLHURST UNIVERSITY, *Artist gallery talk*, Marylhurst, OR
- 2004 KBOO – ART FOCUS, *Radio interview with Julie Bernard*, Portland, OR
- 2003 PORTLAND COMMUNITY COLLEGE, Rock Creek & Cascade Campuses, *Artbeat 2003*, Portland, OR
- 2003 CALIFORNIA STATE UNIVERSITY, STANISLAUS, *Sticks and Stones gallery talk*, Turlock, CA

SOLO SHOWS

- 2015 *(ex)change* THE BUSH BARN ART CENTER, Salem, OR
- 2013 *Comb Over* ORANJ STUDIO, Portland, OR
- 2012 *Artist Book Release* JOHN WILSON SPECIAL COLLECTIONS (MULTNOMAH COUNTY CENTRAL LIBRARY, Portland, OR)
- 2010 *Bowing to Paradox*, 23 SANDY GALLERY, Portland, OR
- 2008 *The Writing's on the Wall*, DISJECTA, Portland, OR
- 2008 *New Works* LIMN GALLERY, San Francisco, CA
- 2005 *Cross Hairs*, THE ART GYM, MARYLHURST UNIVERSITY, Marylhurst, OR
- 2005 *Hairy Times*, CANNON BEACH GALLERY, Cannon Beach, OR
- 2004 *Language As My Witness*, HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2003 *Sticks and Stones*, UNIVERSITY ART GALLERY, California State University, Stanislaus, Turlock, CA
- 2002 *Names Will Never Hurt Me*, ROCK CREEK GALLERY, Portland Community College, Portland, OR
- 2000 *Between the Lines*, FRUMKIN/DUVAL GALLERY, Bergamot Station t-1, Santa Monica, CA
- 1999 WOMEN'S STUDIO WORKSHOP, Rosendale, NY
- 1999 SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY, San Francisco, CA
- 1998 *Introductions '98*, GALLERY PAULE ANGLIM, San Francisco, CA
- 1998 *Scapes: Kala Art Institute Fellowship Awards Exhibition*, KALA ART INSTITUTE, Berkeley, CA
- 1997 *1997 James D. Phelan Art Awards in Printmaking*, KALA ART INSTITUTE, BERKELEY, CA
- 1992 *Life and Death in Italy*, WOMEN'S CENTER, UNIVERSITY OF CALIFORNIA SANTA CRUZ, Santa Cruz, CA

SELECTED GROUP SHOWS

- 2015 *The Art of the Book*, SEAGAR GRAY GALLERY, Mill Valley, CA
- Carpe Librum*, BAINBRIDGE ARTS & CRAFTS, Bainbridge, WA
- 50/50 UCSC Alumni Exhibition*, R. BLITZER GALLERY, Santa Cruz, CA
- 2014 *The Book as Art: Expanding the Limits*, THE ART INSTITUTE OF ATLANTA - DECATUR, Decatur, GA
- Ink This: Contemporary Print Arts in the Northwest*, TACOMA ART MUSEUM, Tacoma, WA
- Stories That Women Tell*, KATHRIN CAWEIN GALLERY, PACIFIC UNIVERSITY, Forest Grove, OR
- Unbroken Arbor Vitae*, SUHO MEMORIAL PAPER MUSEUM, Taipei, Taiwan
- Paper*, WATERSTONE GALLERY, Portland, OR
- BookWorks*, SAN FRANCISCO PUBLIC LIBRARY, San Francisco, CA
- 2013 *Under the Wings of Artemis: The Crossroads of Scholarship and Art*, SPECIAL COLLECTIONS, ALLEN LIBRARY, UNIVERSITY OF WASHINGTON5, Seattle, WA
- Threading the Needle*, HELZER GALLERY, PCC ROCK CREEK, Portland, OR

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Group shows continued

Unnatural Acts: Crimes Against Mother Nature, MILEPOST 5, Portland, OR

Eco Editions, 23 SANDY GALLERY, Portland, OR

FEAST!, 23 SANDY GALLERY, Portland, OR

Puget Sound Book Artists Third Annual Members Exhibition, COLLINS MEMORIAL LIBRARY, UPS, Tacoma, WA

Hidden Agendas, ATELIER 6000, Bend, OR

Peaceable Kingdom: Animals, Real and Imaged, BEDFORD GALLERY, Walnut Creek, CA

2012 *Digest This!* Two-person show with Shu-Ju Wang, GALLERY 110, Seattle, WA

INKED! Contemporary Northwest Letterpress, 23 SANDY GALLERY, Portland OR

Sitka Art Invitational, WORLD FORESTRY CENTER, Portland, OR

Questioning Functionality 3, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR

In, On, Of Paper Juried Exhibition, PAPER CIRCLE, Nelsonville, OH

2011 *The Organic Architecture of Books*, NORTH VIEW GALLERY, PCC PENNSYLVANIA, Portland, OR

rock paper scissors, COLUMBIA CITY GALLERY, Seattle, WA

MAGNA CARTA – ART/PAPER, CAIN SCHULTE CONTEMPORARY ART BERLIN, Berlin, Germany

Fine & Dirty: Letterpress Work, MCBA INTERNATIONAL TRAVELING SHOW, Minneapolis, MN

UN-SPEAK-ABLE, THE ARTS CENTER, Corvallis, OR

BIRDS + BEES, LINKSOUL LAB, Oceanside, CA

CBAA Juried Members Exhibition, SCHOOL OF FINE ARTS GALLERY, INDIANA UNIVERSITY, Bloomington, IN

2010 *Object Focus: The Book*, MUSEUM OF CONTEMPORARY CRAFT, Portland, OR

MAGNA CARTA – ART/PAPER, CAIN SCHULTE CONTEMPORARY ART SF, San Francisco, CA

For the Love of Food, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR

Book Power, 23 SANDY GALLERY, Portland, OR

Faculty Show, OREGON COLLEGE OF ART & CRAFT, Portland, OR

2009 *For the Love of Food*, CEDAR CREST COLLEGE, Allentown, PA

BOOK + ART = Contemporary Artist's Books and Broadides, MULTNOMAH PUBLIC LIBRARY, Portland, OR

WORD. INTERSTATE FIREHOUSE CULTURAL CENTER, Portland, OR

2008 *(UN) COMMON: The Art of Altered Objects*, ART DEPARTMENT GALLERY, Santa Clara University, Santa Clara, CA

Six points, TRAHERN GALLERY OF ART, Austin Peay University, Clarksville, TN

Text Messages: Words and Letters in Contemporary Printmaking, RYE ARTS CENTER, Rye, NY

Altered Books, MINNEAPOLIS CENTRAL LIBRARY, Minneapolis, MN

Fresh Impressions: Contemporary Letterpress Printing, OREGON COLLEGE OF ART & CRAFT, Portland, OR

2007 *Multiple Interpretations: Contemporary Prints in Portfolio*, THE NEW YORK PUBLIC LIBRARY, New York, NY

Art of the Book 2007, THE GALLERY AT BAINBRIDGE ARTS AND CRAFTS, Bainbridge Island, WA

Craft Biennial 2007, THE HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR

Gadzooks, Amazing Books by Northwest Artists, MARYHILL MUSEUM OF ART, Goldendale, WA

By All Means: Artist's Books and Books and Objects, NEW AMERICAN ART UNION, Portland, OR

2006 *FACING FACTS: Photographic and Photo-based Portraiture*, DE YOUNG MUSEUM, San Francisco, CA

Materiality, J CRIST GALLERY, Boise, ID

Unstitched, Unbound: Imprints for Change, THE NATHAN CUMMINGS FOUNDATION, New York, NY

Hair Raising, SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, CA

2005 *Catalog*, SOIL ART GALLERY, Seattle, WA

Artwear: Fashion and Anti-Fashion, LEGION OF HONOR, San Francisco, CA

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Group shows continued

- 4th International Columbia Book & Paper Arts Triennial*, COLUMBIA COLLEGE CHICAGO, Chicago, IL
The Artist Turns to the Book: Highlights from the GRI Collection, THE GETTY RESEARCH INSTITUTE, Los Angeles, CA
- 2004** *The Drawing Room*, KALA ART INSTITUTE, Berkeley, CA
Mark My Word: text, code and literary allusion, Museum of Northwest Art, La Conner, WA
- 2003** *bibliocosmos*, DOUGLAS F. COOLEY MEMORIAL ART GALLERY, REED COLLEGE, Portland, OR
- 2002** *Built by Hand: the Book as Art Juried Exhibition*, PYRAMID ATLANTIC, Riverdale, MD
Cambridge Art Association National Prize Show 2002, CAMBRIDGE ART ASSOCIATION, Cambridge, MA
Pacific Prints 2002, PACIFIC ART LEAGUE OF PALO ALTO, Palo Alto, CA
- 2001** *Recent Acquisitions of Contemporary California Works on Paper*, CALIFORNIA PALACE OF THE LEGION OF HONOR, SF, CA
You & Eye—Art Responds to Prejudice, A SHENERE VELT GALLERY, Los Angeles, CA
- 2000** *Fuzzylogic*, SOUTHERN EXPOSURE, San Francisco, CA
Northwest Bookfest Book Arts Exhibition, STADIUM EXHIBITION CENTER, Seattle, WA
The Art Council's 2000 Grants to Individual Artists, JERNIGAN WICKER FINE ARTS, San Francisco, CA
Paper Rock Scissors, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA
Multiplicity in Time & Space: Intangible/imminent/virtual, AMPERSAND INTERNATIONAL ARTS, San Francisco, CA
- 1999** *Fiber Art*, BOLINAS MUSEUM, Bolinas, CA
BACA 15th Annual National Juried Exhibition, BERKELEY ART CENTER, Berkeley, CA
Making Books, FALKIRK CULTURAL CENTER, San Rafael, CA
- 1998** *Nothing But Time*, SOUTHERN EXPOSURE GALLERY, San Francisco, CA
- 1997** *6th Annual Luggage Show*, THE LUGGAGE STORE, San Francisco, CA
Fahrenheit 451, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA
- 1996** *Science Imagined*, BERKELEY ART CENTER, Berkeley, CA
Seeking Security the Human Spirit and the Compulsion to Control, WORKS/SAN JOSE, San Jose, CA
Geometry & New Math (books about sex), CENTER FOR BOOK ARTS, New York, NY

TEACHING EXPERIENCE

- 2012 – now** Teaching Artist, The Right Brain Initiative / The Regional Arts and Cultural Council
- 2010 – now** Art Instructor, Alameda Beaumont Childcare pre-school, Portland, OR
- 2012** Artist-in-Residence, ceramic tile project with entire Dorothy Fox Elementary school student body.
- 2010-2011** Artist-in-Residence, Stories of PLACE Project at Atkinson Elementary School, Portland, OR
- 2003-2009** Art Instructor, Letterpress Printing, Oregon College of Art and Craft, Portland, OR
- 2007** Artist-in-Residence, CLEAR Project at Atkinson Elementary School, Portland, OR (Artist Books with 400 students)
- 2006-2009** Block Print Calendar Workshop, Artist Book Workshop, Quest Center for Integrative Health, Portland, OR
- 2003** Artist-in-Residence, West Union Elementary School, Hillsboro, OR (Artist Book Project with entire school)

MY ART APPEARS IN THESE PUBLICATIONS:

LEAF LITTER #4, Amy Harwood & Daniela Molnar, Iron Point Press, Tucson, AZ 2014

FOR THE LOVE OF LETTERPRESS: *A printing Handbook for Instructors & Students*, Cathie Ruggie Saunders & Martha Chiplis Bloomsbury, 2013

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UNDER THE WINGS OF ARTEMIS: *The Crossroads of Scholarship and Art*, Lauren Dudley – Wendy Huntington, 2013

My Art Appears in These Books continued

BOOK ART OBJECT 2, Peter Koch and David Jury, Stanford University Press, 2013

FINE & DIRTY: *Contemporary Letterpress Art*, Minnesota Center For Book Arts, The Center for Book Arts 2011

1000 ARTISTS' BOOKS: *Exploring the BOOK as ART*, Sandra Salamony with Peter & Donna Thomas, Quarry, 2012

HANDMADE BOOKS, Lark Studio Series, 2010

BOUND & LETTERED: *Artists' Books, Bookbinding, Papercraft, Calligraphy*, Volume 7 Number 3, 2009

500 HANDMADE BOOKS: *Inspiring Interpretations of a Timeless Form*, Larks Books, 2008

ARTWEAR: *Fashion and Anti-fashion*, Melissa Leventon, Fine Arts Museums of San Francisco, 2005

BIBLIOGRAPHY

STATESMAN JOURNAL, <http://StatesmanJournal.com> Tom Rastrelli, *Artist confronts gender inequality* January 2015

FLASH OF THE HAND, <http://www.herringbonebindery.com/blog> Erin Fletcher, *Book Artist of the Month: Diane Jacobs* February 2014

MINDMALLOW, <http://mindmarrow.wordpress.com> Catherine Haley Epstein, *Repository 72: Art Weaving and Words* June 11, 2013

HAND/EYE, <http://handeyemagazine.com> Rebecca Schiller, *Hair Salon* February 18, 2010

HER CIRCLE EZINE, <http://www.hercircleezine.com> Shana Thornton-Morris, *Hair Flips Artist Diane Jacobs' Perception of the World*, February 8, 2008

ARTWEEK, Prudence Roberts, *'Gadzooks! Amazing Books by Northwest Artists' at Maryhill Museum of Art*, Dec/Jan 2007

THRIVE, Erin Ryan, *J Crist's 'Materiality' gives unconventional material context*, June 2006

BOISE WEEKLY, Edward Pettinger, *Postmodern Boutique 'Materiality' at J Crist*, May 2006

METRO, Michael S. Gant, *Threads of Memory*, February 2006

THE SAN FRANCISCO CHRONICLE, Anastasia Hendrix, *TRESSED OUT Art off the top of our heads*, January 2006

THE OREGONIAN, Janet Goetze, *Art Gym exhibits draw on artists' study in hair, fascination of boats*, October 2005

THE OREGONIAN, Victoria Blake, *Rathbun work sets sail*, September 2005

LAKE OSWEGO REVIEW, *Art show is caught in 'Cross Hairs'*, September 2005

LOS ANGELES TIMES, David Pagel, *Books that put viewers in a bind*, June 2005

ARTWEEK, David Buuck, *'The Drawing Room' at Kala Art Institute*, April 2004

ARTWEEK, Lois Allan, *Diane Jacobs at Oregon College of Art & Craft*, March 2004

THE MODESTO BEE, Lisa Millegan, *Stanislaus State festival lets women in arts shine*, March 2003

THE SIGNAL, Andrew Green, *Sticks and Stones*, March 2003

PALO ALTO WEEKLY, Sue Dreman, *The Way of the West 'Pacific Prints 2002' showcases the finest printmakers on the West Coast*, October 2002

CAMBRIDGE CHRONICLE, Candi Carter, *Cambridge Art Show Anything but Bashful*, June 2002

THE BOSTON GLOBE, Cate McQuaid, *Focus on the Figurative in CAA Prize Exhibit*, May 2002

ARTWEEK, Draza Fratto O'Brien, *Robert Russell and Diane Jacobs at Frumkin/Duval Gallery*, February 2001

ARTSCENE, *Continuing and Recommended*, January 2001

NY ARTS MAGAZINE, Francis Mill, *Media and Methods*, September 2000

ARTWEEK, Michael Read, *'Making Books' at Falkirk Cultural Center*, April 1999

SAN FRANCISCO BAY GUARDIAN, Glen Helfand, *'Introductions '98'*, July 1998

BAY AREA REPORTER, Steven Jenkins, *Wonder words*, October 1997

THE JOURNAL OF ARTIST BOOKS, Ruth McGurk, *'Science Imagined': a Review*, Spring 1997

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LA WEEKLY, Peter Frank, *Changing Media, Artists and Books*, April 1997

SF WEEKLY, Dave Eggers, *Art Market Be Damned*, June 1996

COLLECTIONS

Athenaeum Music and Arts Library, San Diego, CA

California Palace of the Legion of Honor, Achenbach Foundation for Graphic Arts, San Francisco, CA

California State Hayward, Hayward, CA

Cleveland Institute of Art Library, Cleveland, OH

De Paul University, Chicago, IL

Duke University, Durham, NC

Florida State University, Tallahassee, FL

George Mason University, Fairfax, VA

The Getty, Los Angeles, CA

Indiana University-Purdue University Columbus, Herron Art Library, Columbus, IN

Indiana University, Bloomington, IN

Lafayette College, Easton, PA

Long Island University, Brookville, NY

M.H. de Young Memorial Museum, San Francisco, CA

Mills College, Special Collections, Mills Center for the Book, Olin Library, Oakland, CA

Multnomah County Library, Portland, OR

Occidental College, Los Angeles, CA

Ohio University, Athens, OH

Newark Public Library, Newark, NY

New York Public Library, New York, NY

Reed College, Portland, OR

Rensselaer Polytechnic Institute, Troy, NY

Rochester Institute of Technology, Rochester, NY

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Public Library, San Francisco, CA

Savannah College of Art and Design, Atlanta, GA

Scripps College, Ella Strong Denison Library, Claremont, CA

Skidmore College, Saratoga Springs, NY

Stanford University, Stanford, CA

Swarthmore College, Swarthmore, PA

Temple University, Philadelphia, PA

Texas Tech University, Lubbock, TX

The Library of Congress, Rare Book and Special Collections, Washington, D.C.

The Schomburg Center for Research in Black Studies, Harlem, NY

University of California, Irvine, Irvine, CA

University of California, San Diego, Mandeville Special Collections Library, San Diego, CA

University of California, Santa Barbara, Davidson Library, Santa Barbara, CA

University of California, Santa Cruz, Santa Cruz, CA

University of Connecticut, Storrs, CT

University of Delaware, Newark, DE

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University of Iowa, Iowa City, IA

University of Miami, Coral Gables, FL

Collections continued

University of Oregon, Architecture & Allied Arts Library, Eugene, OR

University of Pennsylvania, Philadelphia, PA

University of Rochester, Rochester, NY

University of Utah, Salt Lake City, UT

University of Virginia, Charlottesville, VA

University of Washington, Special Collections, Seattle, WA

Vassar College, Poughkeepsie, NY

Virginia Commonwealth University, Richmond, VA

Walker Art Center, Minneapolis, MN

William Andrews Clark Memorial Library, UCLA, Los Angeles, CA

Yale University, New Haven, CT